



MANDARIN  
MANDARINO

Peop-le of Pek-ing! —  
Po-po-lo di Pe-ki-no!

(Chinese Gong in orchestra)  
(Gong chinese in orchestra)

MANDARIN  
MANDARINO

The law is  
La leg-ge è

(Xylophone)  
(Xilofono)

MANDARIN  
MANDARINO

this:  
questa:

Tu-ran-dot the  
Tu-ran-dot, la

chaste, shall be the bride of him of roy - al  
 pu - ra spo - sa, sa - rà di chi, di san - gue

The first system of music consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The vocal line begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

MANDARIN  
MANDARINO

lin - e - age, who can solve her three en -  
 re - gio, spie - ghi i tre e - nig - mi ch'el - la pro - por -

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment maintains the same rhythmic pattern.

MANDARIN  
MANDARINO

- ig - mas. But he whose attempts are un - suc -  
 - rà. Ma chi af - fron - tail ci men - to e vin - to

The third system of music continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment features a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

MANDARIN  
MANDARINO

- ces - ful, pays for his fail - ure with his nob - le  
 re - sta, por - ge al - la scu - re la super - ba

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment features a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

MANDARIN  
MANDARINO

THE CROWD - LA FOLLA

head! — The Prince of  
*te - sta!* (low note) *Il prin - ci - pe di*  
 Sop. (medium note) *(suono medio)* *dim.* *(suono basso)*

*mf* Ah! Ah!  
 Ten. (medium note) (low note)  
*(suono medio)* *(suono basso)*

*mf* Ah! Ah!  
 Basses (medium note) (low note)  
 Bassi *(suono medio)* *(suono basso)*

*mf* Ah! Ah!  
 (Wood Wind) Ah! Ah!  
 (Legni)

*mf* *dim.* *p*

MANDARIN  
MANDARINO

Per - sia has not been favour'd by fort - une: and,  
 Per - sia av - ver - sa eb - be for - tu - na: al

MANDARIN  
MANDARINO

when the moon has ris - en, is doom'd to die on the  
 sor - ger del - la lu - na, per man del bo - ja

*dolcemente* *allarg.*

*pp* *mf*

MANDARIN  
MANDARINO

(The Mandarin withdraws and the crowd breaks up into increasing tumult.)  
(Il Mandarino si ritira e la folla rompe la sua immobilità con oresscente tumulto.)

THE CROWD - LA FOLLA

Sop.  
scaf - fold!  
muo - ja!

Ten. I.  
*ff* Scaf - fold! The scaf - fold!  
Muo - ja! Sì, muo - ja!

Ten. II.  
*ff* Scaf - fold! The scaf - fold!  
Muo - ja! Sì, muo - ja!

Basses  
Bassi  
*ff* Scaf - fold! The scaf - fold!  
Muo - ja! Sì, muo - ja!

**3** Allegro ♩ = 112  
8-

Sop.  
We must havethe ex - e - cut.ion.er! Hur - ry, hur - ry! He must  
Noi vo - glia - mo il car - ne - fi - ce! Pre - sto, pre - sto! Muo - ja!

Ten.  
We must havethe ex - e - cut.ion.er! Hur - ry, hur - ry! He must  
Noi vo - glia - mo il car - ne - fi - ce! Pre - sto, pre - sto! Muo - ja!

Basses - Bassi  
We must havethe ex - e - cut.ion.er! Hur - ry!  
Noi vo - glia - mo il car - ne - fi - ce! Pre - sto!

die! To the scaffold! He must die! Do not  
*muo - ja!* *Al sup - pli - zio!* *muo - ja!* *muo - ja!* *pre - sto!*

die! To the scaffold! He must die! Do not  
*muo - ja!* *Al sup - pli - zio!* *muo - ja!* *muo - ja!* *pre - sto!*

die! He must die! Do not  
*muo - ja!* *Muo - ja!* *muo - ja!* *pre - sto!*

8

tar - ry! If he's a - sleep, we'll drag him from his  
*pre - sto!* *Se non ap - pa - ri, noi ti sve - glie -*

tar - ry! If he's a - sleep, we'll drag him from his  
*pre - sto!* *Se non ap - pa - ri, noi ti sve - glie -*

tar - ry! If he's a - sleep, we'll drag him from his  
*pre - sto!* *Se non ap - pa - ri, noi ti sve - glie -*

bed! Pu\_Tin\_Pao! Pu\_Tin - Pao, Pu\_Tin\_Pao! To the  
 \_rem! Pu\_Tin\_Pao! Pu\_Tin - Pao, Pu\_Tin\_Pao! Al - la

bed! Pu\_Tin\_Pao! Pu\_Tin - Pao, Pu\_Tin\_Pao! To the  
 \_rem! Pu\_Tin\_Pao! Pu\_Tin - Pao, Pu\_Tin\_Pao! Al - la

bed! Pu\_Tin\_Pao! Pu\_Tin - Pao, Pu\_Tin\_Pao! To the  
 \_rem! Pu\_Tin\_Pao! Pu\_Tin - Pao, Pu\_Tin\_Pao! Al - la

(the crowd rushes towards the Palace)  
 (si slanciano verso la reggia)

Pal - ace! the Pal - ace! the Pal - ace!  
 reg - gia! alla reg - gia! alla reg - gia!

Pal - ace! the Pal - ace! the Pal - ace!  
 reg - gia! alla reg - gia! alla reg - gia!

Pal - ace! the Pal - ace! the Pal - ace!  
 reg - gia! alla reg - gia! alla reg - gia!







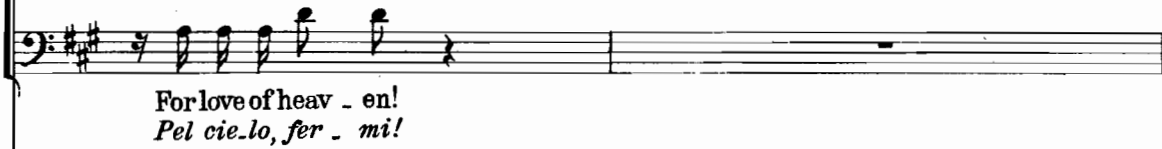
wretch - es! Oh! show us mer - cy!  
- de - li! Pel cie - lo, fer - mi!



wretch - es! Oh! show us mer - cy!  
- de - li! O ma - dre mi - a!



wretch - es! Oh! show us mer - cy!  
- de - li! Pel cie - lo, fer - mi!

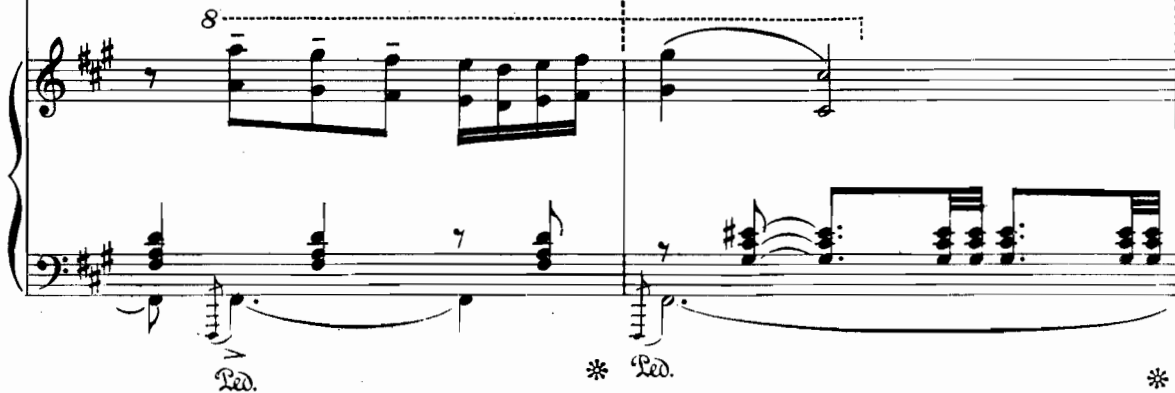


For love of heav - en!  
Pel cie - lo, fer - mi!



Get back your ab - - ble!  
In - die - tro, ca - - ni!

(Horus)  
(Corni)

Ped. \* Ped. \*

Ah! — Oh! my child - ren!  
 Ahi! — I mie bim - bi!

Barbar - ians! Oh! mother mine! Barbar - ians!  
 Cru - de - li! O ma - dre mia! Cru - de - li!

Barbar - ians! Oh! have pit - y! Pit - y!  
 Cru - de - li! Pel cie - lo, fer - mi!

Pit - y! Pit - y!  
 Fer - mi! Fer - mi!

Get back you  
 In - die - tro,

(Horns)  
 (Corni)

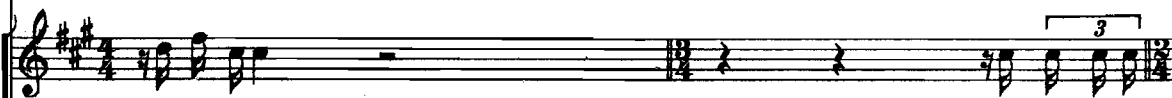
8

ped. \* ped. \*

LIÙ (in despair)  
(disperatamente)



My poor master has fal - len!  
*Il mio vecchio è ca - du - to!*

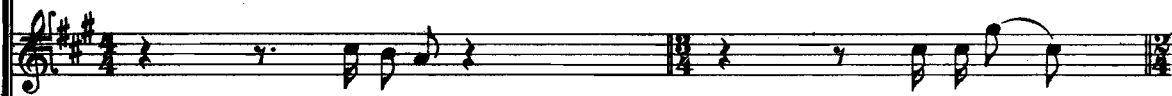


Oh mother mine!  
*O madre mia!*

Oh please do not  
*Non fa - te - ci*

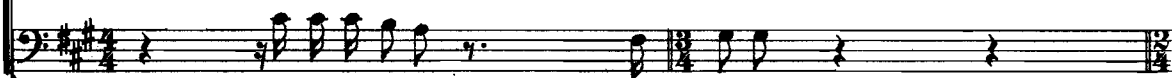


Barbar - ians!      Are you human?  
*Crude - li!      Siate u - ma - ni!*



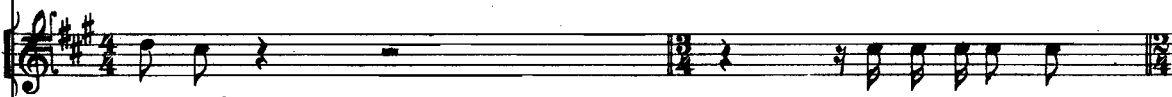
Barbarians!  
*Crude - li!*

Are you human?  
*Siate u - ma - ni!*



For love of heaven!  
*Pel cie - lo, fer - mi!*

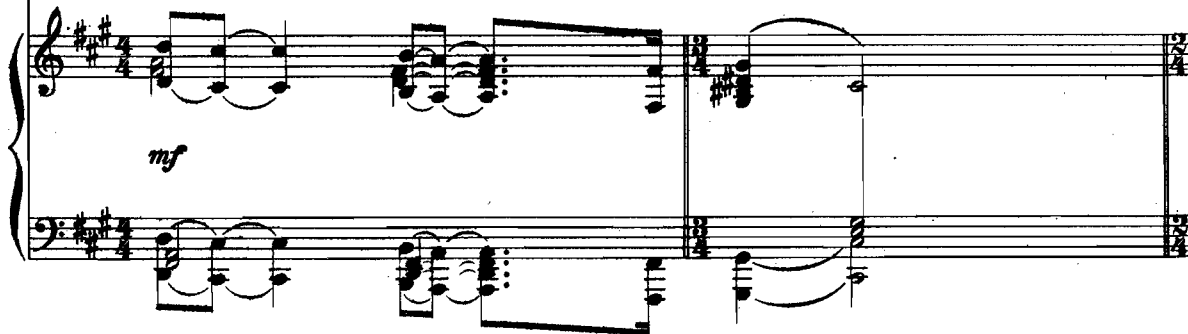
Bar - barians!  
*Cru - de - li!*



rab - ble!  
*ca - ni!*

Get back you rab - ble!  
*In - die - tro, ca - ni!*

*affrett.      rall.*



LIÙ (looking round imploringly)  
(girando intorno lo sguardo e supplicando)

Will not one of you                      come and help - me to save his life?  
*Chi m'a - iu - ta,*                      *chi m'a - iu - ta a sorreg - ger - lo,*

harm us!  
*ma - le!*

*a tempo*

*p*                      *p*

*mf*

*mf* Ped.

LIÙ

My dear mast - er has fal - len...                      Oh! help!                      Oh!  
*il mio vec - chio è ca - du - to...*                      *Pie - tà,*                      *pie -*

*rall:.....*

*dim.*



help!...  
-tà!..

**THE PRINCE**  
*IL PRINCIPE*

(Runs up. Recognises his father and cries out.)  
(*Accorre. Riconosce il padre suo. Ha un grido.*)

**GUARDS**  
*GUARDIE*

Fath - er! My fath - er!...  
Pa - dre! Mio pa - dre!..

Stand  
In -

(Wood  
Wind  
(Legni)

5 *a tempo*

*mf* *espress.*

*p* *m.d.*

Red. \*

**THE PRINCE**  
*IL PRINCIPE*

O fath - er, have I found you! Look at me!  
O pa - dre, sì, - ti ri - tro - vo! Guar - da - mi!

Sop.

**GUARDS**  
*GUARDIE*

Barbar - ians!  
Cru - de - li!

back there!  
-die - tro!

*m.s.* *m.d.*

Red. \*

LIÙ

O my mast - er!  
Mio si - gno - re!

THE PRINCE  
IL PRINCIPE

Am I dream - ing?  
Non è so - gno!..

Fath - er! Thy  
Pa - dre! A -

Sop. I.e II.

Oh! why do you beat us like this?  
Perchè ci bat - te - te? ahi - mè!

A - las!  
Pie - tà!

Contr.

Oh! why do you beat us like this?  
Perchè ci bat - te - te? ahi - mè!

A - las!  
Pie - tà!

*Ped.* \* *m.d.* *m.s.*

THE PRINCE  
IL PRINCIPE

son is here — List - en! — My fath - er!...  
- scol - ta - mi! — Pa - dre! — Son i - o!..

*poco affrett.* *rall.*

*pp*

For - got - ten all our pain...      for - got - ten all our cru - el woes  
*E be - ne - det - to sia...*      *E be - ne - det - to sia il do - lor*

*a tempo*

*mf*

*Red.*

— since now the gods...      have      grant - ed our re -  
 — *per que - sta gio - ja che ci do - naun Dio pie -*

*rall:.....*

*p*

*\**

(The crowd moves muttering and protesting. The guards push the people back and disperse them.)  
(*Il coro si agita mormorando a bassa voce - Le guardie reprimono e spingono indietro e in disparte il popolo.*)

*(terrified)*  
*(con terrore)*

— un - ion!      Hush!  
 — *to - so!*      *Tu - ci!*

TIMUR

Art a - live, then? Thou! my son!  
*O mio fi - glio! tu! vi - vo?!*

**6**      *a tempo*

*dolce*

*pp*

*pp*

*Red.*      \* *Red.*      \* *Red.*      \*

THE PRINCE  
IL PRINCIPE

The us\_urp\_er of thy crown is seek - ing to track us! And wher -  
Chi usurpò la tua co - ro - na me cer.ca e te per.se.gue! Non c'è a -

Red. \* Red. \*

THE PRINCE  
IL PRINCIPE

\_ev - er we go, he will find us!  
\_si - lo per noi, padre, nel mondo!

TIMUR  
I have sought thee, and thought my son thou must have  
T'ho cer - ca - to, mio fi - glio, e t'ho cre - du - to

poco affrett. rall.

pp

Red. \*

THE PRINCE  
IL PRINCIPE

And I have mourn'd thee!... Oh! let me kiss thy sainted hands!  
T'ho pianto, pa - dre... e bacio que.ste ma - ni san.te!

TIMUR  
perish'd!  
mor.to!

f

rall.:.....

Red. \*



TIMUR

My son whom I was mourning!  
O figlio ri-tro - va - to!

Sop.

The ex - e - cut - ioner's coming!  
Ecco i ser - vi del bo - ja!

Ten.

The ex - e - cut - ioner's coming!  
Ecco i ser - vi del bo - ja!

Basses  
Bassi

..... a tempo

TIMUR

The  
Per.

Kill him! Kill him! Kill him! Kill him!  
Muo - ja! Muo - ja! Muo - ja! Muo - ja!

Kill him! Kill him! Kill him! Kill him!  
Muo - ja! Muo - ja! Muo - ja! Muo - ja!

Kill him! Kill him!  
Muo - ja! Muo - ja!

(twelve executioner's assistants come out two by two. A certain space between the couples)  
( *dodici servi del boja escono a due a due - a distanza le coppie*)

TIMUR

bat - tle lost and I, a poor old throne - less King - was  
- du - ta la bat - ta - glia, vec - chio Re sen - za re - gno e fug -

(Funeral Drums in Orchestra)  
(*Tamburo funebre e Cassa in orchestra*)

And<sup>te</sup> mosso  $\text{♩} = 76$

7

*pp* piano ma sensibile

TIMUR

flee - ing, when I heard some one at my side who  
- gen - te, u - na vo - ce sen - tii che mi di -

TIMUR

whis - per'd "Come with me and I will guide thee!,"... It was  
- ce - va: Vien con me, sa - rò tua gui - da... E - ra

*pp* *pp*

Bles - sings up - on thee!  
Sia be - ne - det - ta!

Liù!  
Liù!

And when I fell ex -  
Ed io ca - de - va af -

haust - ed, 'twas she who dried my bit - ter tears and  
- fran to, e m'a - sciu - ga - va il pian - to, men - di -

THE PRINCE  
IL PRINCIPE

Liù... who  
Liù... chi

she who begg'd for me!  
- ca - va per me!

rit:.....  
pespress.

poco rall. a tempo

Red. \* Red. \*

THE CROWD - LA FOLLA

LIU  
(humbly)  
(umilmente)

I am noth - ing... just a slave my Lord...  
Nulla so - no... u - na schiava, mio si - gno - re...

THE PRINCE  
IL PRINCIPE

art thou?  
sei?

Sop. (outside)  
(interno)

Ten.

Sharpen the  
Gi - ra la

8 a tempo ♩ = 69

pp

THE PRINCE  
IL PRINCIPE

But why didst thou share in all our suf - f'ring?  
E perchè tanta angoscia hai di - vi - so?

whetstone!  
co - te!  
(outside)  
(interno)

(a group, entering)  
(un gruppo, entrando)

Sharpen the whetstone!  
Gi - ra la co - te!

Sharpen the  
Gi - ra la

(A group of executioner's assistants enter, preceded by those bearing the whetstone for  
*(Entra un gruppo di servi del boja preceduto dai portatori della cote per arrotare la gran*

LIÙ

Just because one day...  
*Per - chè un di...*

in the Pal - ace,  
*nel - la reg - gia,*

(a group, entering)  
*(un gruppo, entrando)*

Sharpen the whetstone!  
*Gi - ra la co - te!*

whetstone!  
*co - te!*

sharpening the big sword)  
*de scimitarra del boja.)*

LIÙ

thoudid'st smile  
*mihai sor - ri*

at me!  
*so.*

rall.

**9** Allegro ♩ : 132

Sop.  
Ten.  
Basses  
Bassi

Sharpen the whetstone, grind it,  
Gi - ra la co - te, gi - ra,  
Sharpen the whetstone, grind it, grind it! Sharpen the whetstone, grind it,  
Gi - ra la co - te, gi - ra, gi - ra! Gi - ra la co - te, gi - ra,  
Sharpen the whetstone, grind it,  
Gi - ra la co - te, gi - ra,

*p* *cresc.:.....*

grind it! Gi - ra!  
grind it! Gi - ra!  
grind it! Gi - ra!  
grind it! Gi - ra!

(Chinese Gong in orchestra)  
(Gong chinese in orchestra)

..... *f*

10

THE EXECUTIONER'S ASSISTANTS  
I SERVI DEL BOJA

12 Basses  
12 Bassi

(savagely)  
(selvaggio)

Grind the sword un - til the blade is sharp and  
Un - giar - ro - ta, che la la - ma guiz - xi,

(Trumpets & Trombones on the stage, muted)  
(Trombe e Tromboni sulla scena, con sord.)

*staccato* *con sord.*  
*pp*

shin - ing, sharp and shin - ing! We are  
spriz - xi fuo-co e san - gue! Il la -

nev - er slack or id - le, nev - er id - le,  
-vo - ro mai non lan - gue, mai non lan - gue

nev - er slack or id - le, nev - er id - le,  
-vo - ro mai non lan - gue, mai non lan - gue

Sop. *nev - er id - le,*  
*do - ve re - gna,*

Ten. *Nev - er id - le*  
*Mai non lan - gue*

Basses Bassi *Nev - er id - le*  
*Mai non lan - gue*

*Nev - er id - le*  
*Mai non lan - gue*

*in the realm of Tur - an - dot!*  
*do - ve re - gna Tu - ran - dot!*

*mf in the realm of Tur - an -*  
*do - ve re - gna Tu - ran -*

*mf in the realm of Tur - an -*  
*do - ve re - gna Tu - ran -*

*mf in the realm of Tur - an -*  
*do - ve re - gna Tu - ran -*



Grind and sharp - en! Death a - waits ye!  
*Un\_gi!Ar - ro - ta!* *Fuo\_coe san - gue!*

-dot!  
-dot!

-dot!  
-dot!

Death a - waits ye!  
*Fuo\_coe san - gue!*

-dot!  
-dot!

Death a - waits ye!  
*Fuo\_coe san - gue!*

*f* Hap - - less lov - - ers, death a -  
*Dol - - cia - man - - ti, a - van - - ti, a -*

(Chinese Gong in orchestra)  
(Gong chinese in orchestra)

**Sostenuto**

waits ye!  
- van - ti!

*f*  
0 hap - less lov - ers,  
dol - cia man - ti, a

*f*  
0 hap - less lov - ers,  
dol - cia man - ti, a

(Violin II & Cello)  
(Violini II. e Violoncelli)

**11**

*f*

*ff selvaggio* *marcato*

$\text{♩} = 104$

I.

Hap - less  
Dol - cia.

death a waits ye!  
- van - ti, a - van - ti!

death a waits ye!  
- van - ti, a - van - ti!

(Bassoons)  
(Fagotti)

tornando.....a.....tempo (*Mosso*)

*f*

THE EXECUTIONER'S ASSISTANTS

I SERVI DEL BOJA

12 Basses - 12 Bassi

With our in - struments of tor - ture,  
Con gli un - ci - nie coi col - tel - li.

Sop. I.

lov - ers!

Sop. II man - ti!

Yes, death a - waits ye!  
A - van - ti, a - van - ti!

Ten.

Basses  
Bassi

We are  
Noi siamo

We are  
Noi siamo

(Viola & Cello) (Viole e Violoncelli)

sostenuto

ff

Ten.

all a - gog to see them rip your skin!  
pron - ti a ri - ca mar le vo - stre pel - li!

Basses  
Bassi

all a - gog to see them rip your skin!  
pron - ti a ri - ca mar le vo - stre pel - li!

tornando..... a.....

THE CROWD - LA FOLLA

THE CROWD - LA FOLLA

THE EXECUTIONER'S ASSISTANTS  
I SERVI DEL BOJA

12 Basses - 12 Bassi

We are all a-gog to rip!  
Sia - mo pron - tia ri - ca - mar!

Sop. I.

Come lov - ers, then, sur - rend - er!  
A - van - ti, dol - cia - man - ti!

Sop. II.

Lov - ers ten - der, come sur - rend - er!  
Dol - cia - man - ti, a - van - ti, a - van - ti!

Ten.

Basses  
Bassi

Lov - ers ten - der, come sur - rend - er!  
Dol - cia - man - ti, a - van - ti, a - van - ti!

(Trombone I.)

tempo (Mosso) 8

THE CROWD - LA FOLLA

Sop. I.II.

THE CROWD - LA FOLLA

Strike the gong a - loud and  
*Chi* *quel gong* *per - cuo - te*

Ten.  
 Strike the gong a - loud and  
*Chi* *quel gong* *per - cuo - te*

Basses  
 Bassi *f*  
 Strike the gong a - loud and  
*Chi* *quel gong* *per - cuo - te*

(Chinese Gong) (Gong chinese)

12 *f* sostenuto ♩ = 116

THE EXECUTIONER'S ASSISTANTS  
 I SERVI DEL BOJA  
 12 Basses - 12 Bassi

THE CROWD - LA FOLLA

And the Prin.cess will ap -  
 Ap - pa - ri - re la ve -

clear, and the Prin.cess will ap - pear!  
*rà* *ap - pa - ri - re la ve - drà!*

clear, and the Prin.cess will ap - pear!  
*rà* *ap - pa - ri re la ve - drà!*

clear, and the Prin.cess will ap - pear! and the Prin.cess will ap -  
*rà* *ap - pa - ri - re la ve - drà!* *ap - pa - ri - re la ve -*

(Wood Wind) (Legni) *mf* (Trumpets & Trombones on stage) (Trombe e Tromboni sulla scena) *mf con sordina*

I. Tempo ♩ = 132

Ten. *drà,* Fair and rad - iant as a jew - el,  
*bian.ca al pa - ri del . la gia - da,*

Basses  
*Bassi*

pear! Fair and rad - iant as a jew - el,  
 - *drà,* *bian.ca al pa - ri del . la gia - da,*

Sep. cold as mar - ble cold and cru - el is the  
*fred.da co - me quel.la spa - da è la*

Ten. cold as mar - ble cold and cru - el  
*fred.da co - me quel.la spa - da*

Basses  
*Bassi*

cold as mar - ble cold and cru - el  
*fred.da co - me quel.la spa - da*

is the  
 è la

love-ly Tur-an - dot!  
bel - la Tu - ran - dot!

is the love-ly Tur-an - dot! Lov-ers  
è la bel - la Tu - ran - dot! Dol - ci a.

is the love-ly Tur-an - dot!  
è la bel - la Tu - ran - dot!

love-ly Tur-an - dot!  
bel - la Tu - ran - dot!

THE CROWD-LA FOLLA  
Sop.

ten - der, To death sur - ren - der!  
- man - ti, a - van - ti, a - van - ti!

ten - der, To death sur - ren - der!  
- man - ti, a - van - ti, a - van - ti!

*f* *p*

THE CROWD - LA FOLLA

Sop.  
 Ten.

When you've sound - ed the gong, he won't be  
 Quan - do ran - go - la il gong gon - go - la il

When you've sound - ed the gong, he won't be  
 Quan - do ran - go - la il gong gon - go - la il

(Chinese Gong in orchestra)  
(Gong chinese in orchestra)

13 Sostenuto  $\text{♩} = 104$

THE EXECUTIONER'S ASSISTANTS

I SERVI DEL BOJA

12 Basses-Bassi *ff*

When you've sound - ed the gong, we will come a -  
 Quan - do ran - go - la il gong gongola il bo -

THE CROWD - LA FOLLA

Sop.  
 Ten.  
 Basses Bassi

long! Love must have  
 bo - ja! Va - no è l'a -

long! Love's un av - ail - ing with - out a bit of  
 bo - ja! Vano è l'a - mo - re se non c'è for - tu -

Love's un av - ail - ing with - out a bit of  
 Vano è l'a - mo - re se non c'è for - tu -

(Trumpets & Trombones on stage)  
(Trombe e Tromboni sul palco)

senza sordina

*ff* selvaggio



long!  
-jal

Grind and sharp-en!  
Un-giar-ro-tal

Sop. I.

luck!  
-mor:

En-ig-mas are there  
glie-nig-mi so-no

Sop. II.

luck!  
-mor:

Oh! sharp-en  
la mor-te è

Ten.

luck!  
-na:

Basses I.  
Bassi I.

luck!  
-na:

Basses II.  
Bassi II.

luck!  
-na:

Sharp-en  
gi-ra,

tornando ..... a ..... Tempo

but death comes on ly once!  
la mor.te è u . na! —

When you've sound ed the  
Quan . do ran . go . la il

three, but death comes on ly once!  
tre, la mor.te è u . na! —

En - ig - mas are there  
Glie - nig - mi so - no

three, but death comes on ly once!  
u . na! Un - gi, ar - ro . ta! —

En - ig - mas are there  
Glie - nig - mi so - no

En - ig - mas are there  
Glie - nig - mi so - no

En - ig - mas are there  
Glie - nig - mi so - no

grind and sharpen quickly!  
gi - ra, un - gi, ar - ro . ta! —

En - ig - mas are there  
Glie - nig - mi so - no

*sostenuto*

gong, they will come a - long!  
gongolail bo - ja!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

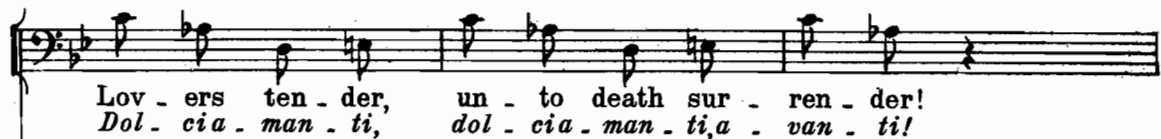
three and death is one!  
tre, la morte è u - na!

three and death is one!  
tre, la morte è u - na!

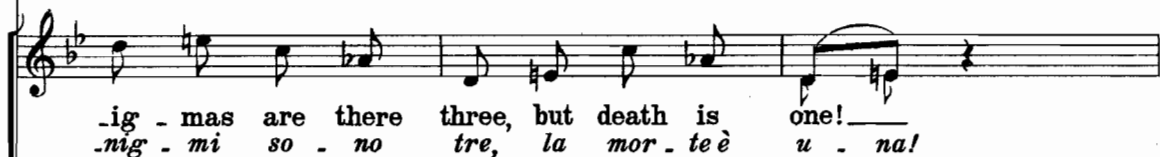
tornando..... a ..... Tempo

8

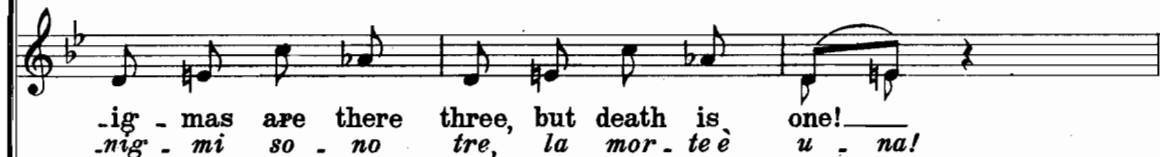
sempre ff



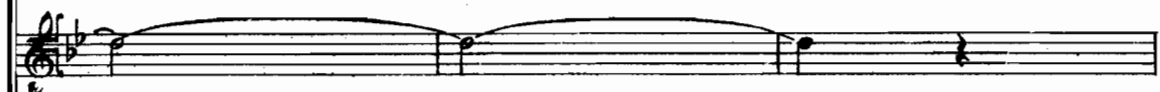
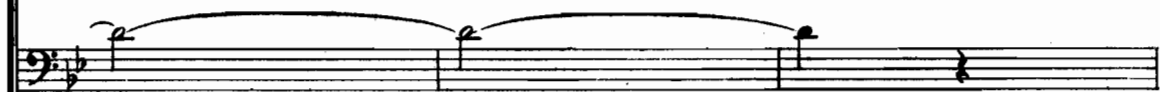
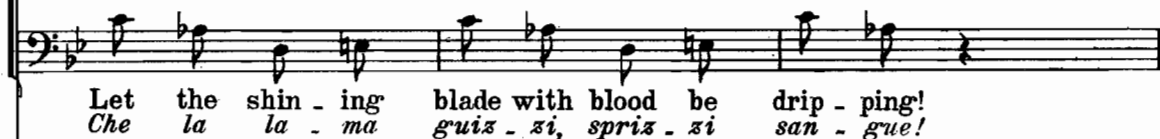
Lov - ers ten - der, un - to death sur - ren - der!  
Dol - cia - man - ti, dol - cia - man - ti, a - van - ti!



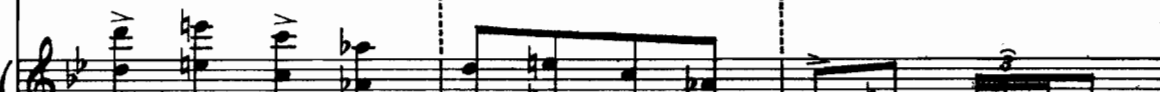
-ig - mas are there three, but death is one! —  
-nig - mi so - no tre, la mor - te è u - na!



-ig - mas are there three, but death is one! —  
-nig - mi so - no tre, la mor - te è u - na!

Let the shin - ing blade with blood be drip - ping!  
Che la la - ma guis - si, spris - si san - gue!


Sop. I.II.

THE CROWD-LA FOLLA

Who will strike the gong at  
 Chi quel gong per - cuo - te

Ten.

Who will strike the gong at  
 Chi quel gong per - cuo - te

(Chinese Gong in orchestra)  
(Gong chinese in orchestra)

14

THE EXECUTIONER'S ASSISTANTS

I SERVI DEL BOJA  
12 Basses-12 Bassi

Grind and sharpen, sharpen till the shin - ing bladewithblood is  
 Un - gi,ar - ro.ta, che la la - ma guiz - zi, spriz - zi fuo - co e

Sop.

last? Sharpen! Oh!  
 -rà! Un - gi, ar -

Ten.

last? Sharpen! Oh!  
 -rà! Un - gi, ar -

Basses  
Bassi

Grind and sharpen, sharpen till the shin - ing bladewithblood is  
 Un - gi,ar - ro.ta, che la la - ma guiz - zi, spriz - zi fuo - co e

(Trumpets & Trombones on stage)  
(Trombe e Tromboni in scena)

THE CROWD-LA FOLLA

dripping! Grind and sharp - en! Grind and sharp - en!  
*san.gue, un.gi,ar - ron - ta, un.gi,ar - ro - ta!*

sharpen! Sharp - en! Sharp - en!  
*-ro-ta, san - gue! san - gue!*

sharpen! Sharp - en! Sharp - en!  
*-ro-ta, san - gue! san - gue!*

dripping! Grind and sharp - en! Grind and sharp - en!  
*san.gue, un.gi,ar - ro - ta, un.gi,ar - ro - ta!*

*cresc.*

We are nev - er slack or id - le  
*Il la - vo - ro mai non lan - gue*

Grind and sharp - en! Sharp - en!  
*Un.gi,ar - ro - ta! San - gue!*

Grind and sharp - en! Sharp - en!  
*Un.gi,ar - ro - ta! San - gue!*

We are nev - er slack or id - le  
*Il la - vo - ro mai non lan - gue*

in the realm of Tur-an-dot! in the realm of Tur-an-dot!  
do-ve re-gna Tu-ran-dot! do-ve re-gna Tu-ran-

in the realm of Tur-an-dot! in the realm of Tur-an-dot!  
do-ve re-gna Tu-ran-dot! do-ve re-gna Tu-ran-

in the realm of Tur-an-dot! in the realm of Tur-an-dot!  
do-ve re-gna Tu-ran-dot! do-ve re-gna Tu-ran-

in the realm of Tur-an-dot! in the realm of Tur-an-dot!  
do-ve re-gna Tu-ran-dot! do-ve re-gna Tu-ran-

*cresc. sempre*

dot! We are nev-er slack or id-le in the realm of Tur-an-dot!  
dot! il la-vo-ro mai non lan-gue do-ve re-gna Tu-ran-

dot! We are nev-er slack or id-le in the realm of Tur-an-dot!  
dot! il la-vo-ro mai non lan-gue do-ve re-gna Tu-ran-

dot! We are nev-er slack or id-le in the realm of Tur-an-dot!  
dot! il la-vo-ro mai non lan-gue do-ve re-gna Tu-ran-

dot! We are nev-er slack or id-le in the realm of Tur-an-dot!  
dot! il la-vo-ro mai non lan-gue do-ve re-gna Tu-ran-

- dot!  
 - dot!  
 We are  
*Il* la

- dot!  
 - dot!  
*f.*  
 No, we're nev - er  
*Il* la - vo - ro

- dot!  
 - dot!  
*f.*  
 No, we're nev - er  
*Il* la - vo - ro

- dot!  
 - dot!  
 We are  
*Il* la

(Chinese Gong in orchestra)  
 (Gong chinese in orchestra)

15

nev - er slack or id - le, nev - er  
 - vo - ro mai non lan - gue do - ve

slack or id - le, nev - er  
 mai non lan - gue do - ve

slack or id - le, nev - er  
 mai non lan - gue do - ve

nev - er slack or id - le, nev - er  
 - vo - ro mai non lan - gue do - ve



id - le, in the realm of Tur - an -  
 re - gna, do - ve re - gna Tu - ran -

id - le, in the realm of Tur - an -  
 re - gna, do - ve re - gna Tu - ran -

-dot! Kill him! Kill him! Kill him! Kill him!  
 -dot! Morte! morte! morte! morte!

-dot! Ha, Ha! Ha, Ha! Ha, Ha! Ha, Ha!  
 -dot! Ah, ah! ah, ah! ah, ah! ah, ah!

(They burst out laughing)  
 (sghignazzando)

dot! Ha, Ha! Ha, Ha! Ha, Ha! Ha, Ha!  
 -dot! Ah, ah! ah, ah! ah, ah! ah, ah!

*ff*

in the realm of Tur-an-dot, in the realm of Tur-an-dot,  
do-ve re-gna Tu-ran-dot, do-ve re-gna Tu-ran-dot,

in the realm of Tur-an-dot, in the realm of Tur-an-dot,  
do-ve re-gna Tu-ran-dot, do-ve re-gna Tu-ran-dot,

in the realm of Tur-an-dot, in the realm of Tur-an-dot,  
do-ve re-gna Tu-ran-dot, do-ve re-gna Tu-ran-dot,

in the realm of Tur-an-dot, in the realm of Tur-an-dot,  
do-ve re-gna Tu-ran-dot, do-ve re-gna Tu-ran-dot.

(Trumpets & Trombones on stage)  
(Trombe e Tromboni sulla scena)

**16** *ff*

-dot, in the realm of Tur-an-dot, in the realm of Tur-an-dot,  
-dot, do-ve re-gna Tu-ran-dot, do-ve re-gna Tu-ran-dot.

-dot, in the realm of Tur-an-dot, in the realm of Tur-an-dot,  
-dot, do-ve re-gna Tu-ran-dot, do-ve re-gna Tu-ran-dot.

-dot, in the realm of Tur-an-dot, in the realm of Tur-an-dot,  
-dot, do-ve re-gna Tu-ran-dot, do-ve re-gna Tu-ran-dot.

-dot, in the realm of Tur-an-dot, in the realm of Tur-an-dot,  
-dot, do-ve re-gna Tu-ran-dot, do-ve re-gna Tu-ran-dot.

fff

-dot! Ah!  
-dot! Ah!

fff

-dot! Ah!  
-dot! Ah!

fff

-dot! Ah!  
-dot! Ah!

fff

-dot! Ah!  
-dot! Ah!

fff

(While the assistants go off to carry the sharpened sword to the executioner, the crowd watch the sky, which has gradually darkened)

(Mentre i servi si allontanano per recare al carnefice la spada affilata, la folla scruta il cielo che a poco a poco si è oscurato.)

fff tutta forza